

Discriminative Key-Component Models for Interaction Detection and Recognition

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Abstract

Not all frames are equal – selecting a subset of discriminative frames from a video can improve performance at detecting and recognizing human interactions. In this paper we present models for categorizing a video into one of a number of predefined interactions or for detecting these interactions in a long video sequence. The models represent the interaction by a set of key temporal moments and the spatial structures they entail. For instance: two people approaching each other, then extending their hands before engaging in a “handshaking” interaction. Learning the model parameters requires only weak supervision in the form of an overall label for the interaction. Experimental results on the UT-Interaction and VIRAT datasets verify the efficacy of these structured models for human interactions.

Keywords:

video analysis, human action recognition, activity detection, machine learning

1. Introduction

1 We propose representations for the detection and recognition
2 of interactions. We focus on surveillance video and analyze
3 humans interacting with each other or with vehicles. Examples
4 of events we examine include people embracing, shaking hands,
5 or pushing each other, as well as people getting into a vehicle
6 or closing a vehicle’s trunk.

7 Detecting and recognizing these complex human activities
8 is non-trivial. Successfully accomplishing these tasks requires
9 robust and discriminative activity representations to handle oc-
10 clusion, background clutter, and intra-class variation. While
11 these challenges also exist in single person activity analysis,
12 they are intensified for interactions. Furthermore, in surveil-
13 lance applications, where events tend to be rare occurrences in
14 a long video, we must have representations that can be used
15 efficiently.

16 To address the above challenges, we represent an interac-
17 tion by first decomposing it into its constituent objects (human-
18 human or human-object), and then establishing a series of “key”
19 components based on them (Figures 1 and 2). These key-
20 components are important spatio-temporal elements that are
21 useful for discriminating interactions. They can be distinctive
22 times in an interaction, such as the period over which a person
23 opens a vehicle door. We specifically refer to such important
24 temporal components as *key-segments*. We further use *key-pose*
25 to refer to a distinctive pose taken by an individual person in-
26 volved in an interaction. For instance, a *key-pose* could be the
27 outstretched arms of a person performing a push.

28 Our models describe interactions in terms of ordered key-
29 components. They capture the temporal and spatial structures
30 present in an interaction, and use them to extract the most rel-
31 evant moments in a potentially long surveillance video. The

spatio-temporal locations of these components are inferred in a
latent max-margin structural model framework.

Context has proven effective for activity recognition. As
Marszałek et al. [28] observed, identifying the objects involved
in the context of an activity improves performance. A number
of approaches (e.g. [15, 20, 23, 33]) examine the role of ob-
jects and their affordances in providing context for learning to
recognize actions. Our approach builds on this line of work.
We focus on surveillance video, where events are rare, and be-
yond the presence of contextual objects, spatio-temporal rela-
tions between the humans/objects are of primary importance.
We contribute a key-component decomposition method that ex-
plicitly accounts for the relations between the humans/objects
involved in an interaction. Further, we show that this approach
permits efficient detection in a surveillance video, focusing in-
ference on key times and locations where human interactions
are highly likely.

Moreover, our discrete key-component series capture infor-
mative cues of an interaction, and are consequently compact
and robust to noise and intra-class variation. They account for
both temporal ordering and dynamic spatial relations. For ex-
ample, we can account for spatial relationships between objects
by simply characterizing their distance statistics. Alternatively,
we can directly model the dynamics of relative distance over
time in the video sequence.

Structured models of interactions can be computationally in-
tensive. Our key-component model allows efficient candidate
generation and scoring by first detecting the relevant objects,
and then picking the pairs that are likely to contain an interac-
tion.

We emphasize the importance of leveraging different struc-
tural information for effective interaction representation. In



Figure 1: Schematics of the *key-segment* model for interaction detection. Key-segments, enclosed by magenta outline, identify the most representative parts of the interaction. Spatial relations are captured through low-level features derived from distance and relative movement.

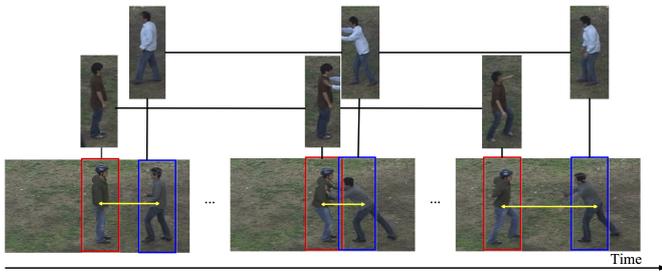


Figure 2: Schematics of the *key-pose* model for interaction recognition. An interaction is represented by a series of key-poses (enclosed by red or blue bounding boxes) associated with the discriminative frames of the interaction. Spatial distance, marked by yellow double-headed arrows, is explicitly modeled over time.

contrast, a common approach is to aggregate appearance and motion cues across the whole interaction track, ignoring potentially informative temporal and spatial relations [40, 30]. While these globally constructed representations can successfully distinguish a person jumping vs. a person walking, they are too simple to differentiate a person merely passing by a vehicle vs. a person getting in/out of it. The two share very similar appearance and motion patterns and a clear distinction becomes possible with the help of structural considerations (e.g. relative object distance and movements).

This paper extends our previous work [43]. We conduct extended experiments on efficient interaction detection and recognition, confirming the advantages of both object decomposition [43] and modeling of the temporal progression of key-components [29, 35] that are spatially related [43]. More specifically our contributions are: 1) efficient localization of objects involved in an interaction while accounting for interaction-specific motion and appearance cues, and 2) modeling of chronologically ordered key-components in a max-margin framework that explicitly or implicitly incorporates objects' relative distance and/or movements.

An overview of this paper is as follows. We review the related literature in Section 2. We then outline our approach to interaction representation in Section 3 and subsequently provide a detailed description of our models for detection (Section 4) and recognition (Section 6). We present empirical evaluation on the efficacy of the proposed representations for each task separately in Sections 5 and 7. We conclude and highlight possible future directions in Section 8.

2. Background

Activity understanding is a well-studied area of computer vision. To situate our research on detecting and recognizing interactions, we first clarify the distinction between these two tasks. We then highlight major trends in handling activity structures. A more comprehensive review of the literature on activity understanding in computer vision can be found in recent survey papers [48, 1, 34].

2.1. Detection vs. Recognition

In a recognition problem, the goal is to determine the type of an activity contained in an input video. That is, we implicitly assume something happens in the video. On the other hand, in detection we are concerned with finding the temporal and spatial location of an activity – crucially, with no prior knowledge on whether or not the input video contains an activity. The detection problem is thus inherently more challenging and computationally demanding as we should both classify the activities vs. non-activities, and specify when and where they occur. A feasible solution requires an efficient initial screening to narrow down the search space. It is common to use techniques such as background subtraction to segment regions of video where objects are moving. An activity model is then applied to these regions in a sliding window fashion [17, 4]. The main limitation of this approach is that the segmentation is not informed by knowledge about the activities we are searching for. Consequently, in the crowded scenes typically encountered in realistic video footage, we end up searching through many irrelevant regions. In our work on interaction detection, we instead identify regions that contain people and objects within a reasonable distance, and only search through these areas where it is highly likely for interactions to occur.

2.2. Structures in Activity Representation

A differentiating aspect in approaches to activity understanding is the incorporation of structural representations. There are two major questions to guide our classification of the literature: *what* sort of structures are deemed relevant, and *how* they are included in the representation. In the following subsections we review the four most significant classes of approach to modeling structures for detecting/recognizing activities.

2.2.1. No Structure

Typically, local low level features of appearance and/or motion over the entire video volume are aggregated in a histogram representation. Therefore, neither temporal nor spatial structure

136 is considered. For example, Schüldt et al. [40] extract motion
137 patterns corresponding to “primitive events” and capture their
138 relevant appearance and motion information as spatio-temporal
139 jets. They cluster these local descriptors to construct a vocabu-
140 lary of the primitive elements, which is then used to obtain Bag-
141 of-Words (BoW) representations of videos. Similarly, Niebles
142 et al. [30] identify spatially discriminative regions that undergo
143 complex motions and characterize the regions with a gradient
144 descriptor. They represent a video sequence as a collection of
145 words of a vocabulary constructed based on these descriptors.
146 The expressiveness of these BoW representations is limited as
147 they discard potentially discriminative structural information.

148 2.2.2. Spatial Structure

149 Similar to part-based object representations in still images,
150 the spatial configuration of “parts” can be modeled on top of
151 low level appearance and/or motion features. Wang and Mori
152 [47] propose a frame level hidden part model based on local
153 motion features. They process a video sequence frame-by-
154 frame using their model and carry out majority voting to iden-
155 tify the video content. Tian et al. [42] developed a deformable
156 part model that organizes discriminative parts over time based
157 on their local appearance and motion captured by HOG3D fea-
158 tures [21]. Although capturing spatial structure is sufficient for
159 distinguishing activities consisting of parts with considerably
160 different appearance, it fails to differentiate patterns with simi-
161 lar parts in different temporal order.

162 2.2.3. Temporal Structure

163 *Sequential.* The temporal progression of an activity can be cap-
164 tured by a series of hidden states inferred from appearance
165 and/or motion observations. For example, Yamato et al. [50]
166 develop a Hidden Markov Model (HMM) of an activity that ob-
167 serves a sequence of appearance symbols over the video frames.
168 Once tuned to a particular type of activity, the model assigns
169 higher probabilities to a sequence of symbols that more closely
170 match the learned activity. Lv and Nevatia [27] perform key
171 pose matching with sequence alignment via Viterbi decoding.
172 Tang et al. [41] extend HMMs to also model the duration of
173 each state in the temporal evolution of activities. These models
174 are robust to time shifts as well as time variance in the execution
175 of activities. However, they lack information about the spatial
176 structure. This spatial structure can be crucial for making deci-
177 sions, for example understanding whether a motion comes from
178 the upper or lower body, or whether two parts meet or miss each
179 other in a relative motion.

180 *Local feature.* Efforts have been made to enhance local fea-
181 ture methods by including spatio-temporal structural relations.
182 Ryoo and Aggarwal [38] develop a kernel for comparing spatio-
183 temporal relationships between local features and show effec-
184 tive classification in an SVM framework. Kovashka and Grau-
185 man [24] consider higher-order relations between visual words,
186 discriminatively selecting important spatial arrangements. Yao
187 et al. [51] utilize a local feature-based voting procedure to rec-
188 ognize actions. Yu et al. [52] propose an efficient recognition

189 procedure using local features in a spatio-temporal kernelized
190 forest classifier.

191 *Exemplar.* The temporal composition of an activity can be
192 characterized by a series of templates on top of low level fea-
193 tures. The template series are sometimes very rigid with little
194 provision for variation in the length of an activity. For example,
195 Efros et al. [11] construct a motion descriptor on every frame
196 of a stabilized track and compute its cross-correlation matching
197 score with samples of an activity database. The best matched
198 sample represents the content of the track. Brendel and Todor-
199 ovic [4] propose a more flexible model that builds exemplars
200 by tracking regions with discriminative appearance and motion
201 patterns. A general limitation of the exemplar models of tem-
202 poral content is their insufficient generalization to samples that
203 are not close enough to any of the templates.

204 *Key-component.* An activity can be represented as a discrete
205 sequence of discriminative components based on appearance
206 and/or motion features. Niebles et al. [29] identify a sequence
207 of key components that are based on pooled HOG [7] and
208 HOF [8] features at interest points. Raptis and Sigal [35] de-
209 velop an even more compact representation by modeling frame
210 level key poses that are automatically constructed as a collec-
211 tion of poselets. These models are highly robust to noise and
212 intra-class variations. However, they do not exploit important
213 discriminative spatial relations that are particularly relevant to
214 interactions.

215 2.2.4. Temporal and Spatial

216 Leveraging both the temporal and spatial composition of ac-
217 tivities gives models additional expressive power. Intille and
218 Bobick [16] manually identify “atomic” elements of an activ-
219 ity and specify temporal and spatial relations among them to
220 represent activities, such as a football play, that involve several
221 people interacting with each other. Vahdat et al. [43] present a
222 key-pose sequence model that automatically determines the in-
223 formative body poses of people participating in an interaction
224 while accounting for the temporal ordering of poses as well as
225 their spatial relations and the roles people assume in the inter-
226 action. Methods have been developed that model sophisticated
227 spatio-temporal relations between multiple actors / objects in a
228 scene [2, 6, 25, 18]. In this paper we instead focus on mod-
229 els capturing detailed information about a pair of objects inter-
230 acting in surveillance environments that lack the strong scene-
231 context relationships that provide much of the benefit for the
232 multi-actor models.

233 3. Analyzing Human Interactions

234 Given a surveillance video, our goal is to automatically de-
235 tect/recognize activities that involve people interacting with ob-
236 jects or with other people. The overall flow of our approach
237 is to first detect and track objects (people and/or vehicles).
238 We then determine which object pairs are likely involved in
239 an interaction. We apply more detailed models to these pairs

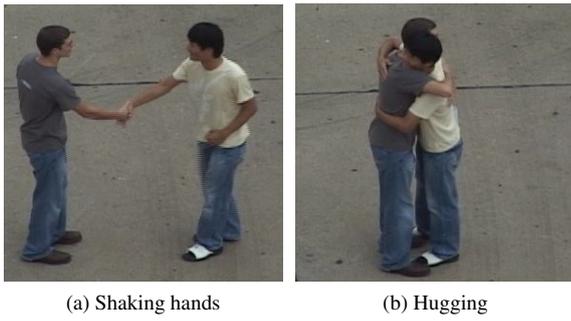


Figure 3: People’s relative distance changes depending on the type of interaction they participate in. People hugging each other are closer than people shaking hands.



Figure 4: People are close enough to reach the objects they are interacting with.

to find interactions. The initial screening enhances the overall efficiency as it considerably diminishes the search space. We develop methods for analyzing key-segments and key-poses within these pairs of tracks. Depending on the level of visual detail and interaction category granularity, the key-segment or more detailed key-pose model can be deployed.

An important aspect of our model is the selection of discriminative parts of a track. Given tracks of people and objects, we model their interaction as a series of locally discriminative components. We consider these components as latent variables in our model and infer them based on objects’ appearance and their interrelations.

More specifically, we note that the objects involved in an interaction have discriminative relative distance and movement patterns. For example, two people’s spatial distance when shaking hands is different from their proximity when hugging each other. Similarly, a person interacting with an object, such as a vehicle, is close enough to reach the object – a condition not necessarily true when there is no interaction going on (Figures 3 and 4). Moreover, people’s movements with respect to an object are relevant. When a person gets into a car, her/his movements are toward the vehicle, while getting out of a car largely involves movements away from it (Figure 5). In subsequent sections we provide the details of our feature representations.

In the most naive approach, it is possible to feed appearance and relative distance/movement features pooled over an entire interaction track into a classifier (e.g. an SVM). However, this confounds relevant and irrelevant features of the track. Additionally, almost all informative structural information is washed out in this global representation. Instead, we leverage spatial and temporal structures and represent an interaction in terms of

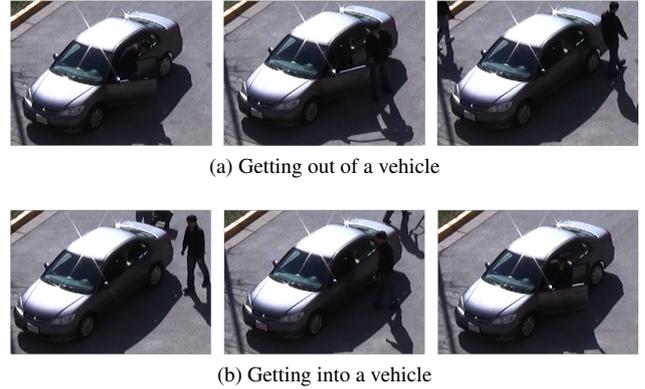


Figure 5: Relative movements of people and objects can distinguish between different interactions.

its most discriminative parts. By incorporating the most pertinent information, our representation can handle intra-class variation due to differences in the execution of the same interaction. For example, it is sufficient to find two nearby people with arms first alongside their bodies at one point in time and then concurrently extended toward each other at another point to reliably identify that they are shaking hands. Neither occlusion/clutter present at any other point, nor the time duration of reaching the other’s hand and shaking it impacts this representation.

We introduce two such representations in Sections 4 and 6. Briefly, we develop a key-segment model for interaction detection and key-pose model for interaction recognition. Following the insight explained above, both models look for “key” temporal and spatial structural components. In dealing with the challenging task of interaction detection in long videos, the key-segment model finds the temporally discriminative sequences of frames, the key-segments, in a video over time. On the other hand, the more complex key-pose representation explicitly specifies how objects are located in time and space in a given track containing a type of interaction. Its enhanced expressive power thus allows it to tell different interactions apart.

4. Interaction Detection: Key-Segment Model

Our approach to interaction detection consists of two major steps (Figure 6). We first coarsely localize objects, in time and space, using off-the-shelf detection and tracking methods. We then use a discriminative max-margin key-segment model to more closely examine if a particular set of objects contains an interaction of interest. The timings of the most informative parts of an interaction track, the *key-segments*, are considered as latent variables in our model. The model therefore encodes the most relevant appearance features and spatial relations in a temporal context. With this two-stage approach we can efficiently process large volumes of video to narrow our search, expending more expensive computations only on a subset that is likely to contain an interaction. This advantage is particularly of interest in surveillance applications where very few interactions happen in a long stream of video. In the following subsections we describe the above steps in more detail.

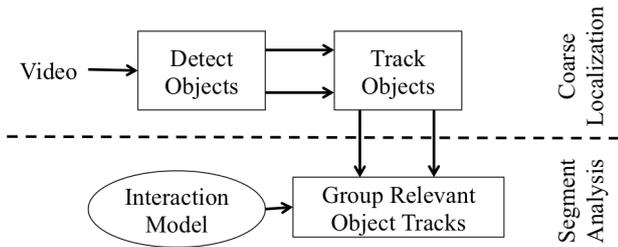


Figure 6: Overview of interaction detection system. There are two major steps: 1) we efficiently but coarsely localize potential interactions in time and space, 2) we more closely examine the content of these space-time volumes to determine if they contain interactions.

4.1. Coarse Localization

We use available object detectors to obtain bounding boxes of objects at the rate of three frames per second. We set the detection threshold low to ensure as few potential candidate interactions as possible are lost; there is no way to find an interaction past this stage if one of the objects involved in it is not retrieved. This comes at the cost of a larger false positive rate which we mitigate by filtering out detections that are unreasonably large and fall in a region where interactions are less likely to occur. We assume access to scene homography and regions of interest that are typically available in surveillance applications. However, automatic discovery of such regions in a given setup is possible as demonstrated in [49].

We use the above object detections to initialize a tracker that follows the object for a fixed duration forward and backward in time. The length of a track, L , is set to be at least twice as long as the average length of an interaction. The tracks centered at the initial detections provide a coarse localization of objects for further analysis where we build potential interaction tracks, the so called *candidates*, by pairing the object tracks.

4.2. Key-Segment Model Formulation

When analyzing a track of a person nearby a vehicle, we can not only use a global description of the entire track, but also focus our attention on specific time instances. For example, important key-segments can include frames portraying the person first bent within the door frame and then moving away from the vehicle. Together with global descriptions of the tracks, these can lead us to infer that the person is getting out of the vehicle. Our key-segment model formalizes this (Figure 7). We treat the temporal location of the important portions of an interaction track, the key-segments, as latent variables and infer their timing by evaluating all the possible ordered arrangements of the segments: we assign each arrangement a score and pick the one with the highest score as representative of the interaction. For a (tentatively) localized track C and an arrangement of its K segments $S = \{s_i < s_{i+1}; i = 1, 2, \dots, K-1\}$, we define the following scoring function to evaluate the arrangement:

$$f_{W, W_g}(C, S) = \sum_{i=1}^K w_i^T \phi(C, s_i) + W_g^T \phi_g(C), \quad (1)$$

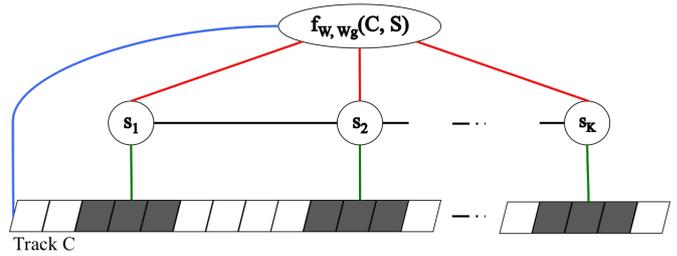


Figure 7: Graphical representation of key-segment model. We score $S = \{s_i < s_{i+1}; i = 1, 2, \dots, K-1\}$, the arrangement of segments shaded in gray, on a (tentatively) localized track C . The model parameters $W = [w_1, w_2, \dots, w_K]$ and W_g are adjusted such that the score $f_{W, W_g}(C, S)$ is maximized for the arrangement of key-segments.

where the model parameters $W = [w_1, w_2, \dots, w_K]$ and W_g are adjusted such that the more representative the segment arrangement within the track, the higher the score it is assigned. Feature functions $\phi(\cdot, \cdot)$ and $\phi_g(\cdot)$ encode the relevant spatio-temporal information across each segment and entire track respectively. In our work, we use appearance features and spatial dynamics: densely sampled HOG3D, center-to-center Euclidean distance of object bounding boxes, and the inner angle of the relative object movement vectors. A detailed description of the features appears below.

Given the above scoring scheme, the arrangement of key-segments within a track is:

$$S^* = \arg \max_{S \in U} f_{W, W_g}(C, S), \quad (2)$$

where U is the set of all possible arrangements of segments in C . In the present work, we only considered segments of fixed length l . Therefore, the i^{th} segment spans a window at frames $[s_i, s_i + l - 1]$ of the track.

4.3. Features

To capture the appearance, motion, and spatial relations of interacting people and vehicles we use HOG3D, distance, and joint direction and distance features. These are computed as follows.

HOG3D. We construct the HOG3D representation of a human-vehicle interaction by concatenating HOG3D features [21] of the human and the vehicle participating in the interaction. We densely sample the regions of video spanned by the human/vehicle bounding boxes in time and space and construct a BoW histogram representation of an entire object track (global representation), or segments of it (Figure 8a). The X (horizontal) and Y (vertical) stride width of dense sampling are equal and scene-dependent. They are set such that at least four horizontal and vertical strides cover a bounding box. Overlapping temporal strides have a width of 10 frames and cover each other by five frames. The histograms of the human and vehicle each have 1000 bins associated with visual words, obtained from K-Means clustering [12] of densely sampled HOG3D features of ground truth object tracks. Both human and vehicle BoW features are normalized so their L_1 norm is 1. A kd-tree structure by [44] speeds up visual word look-up when constructing the histograms.

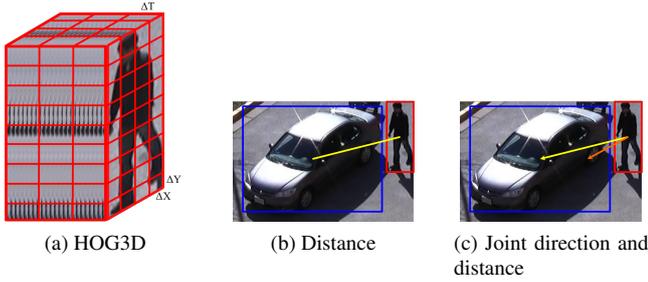


Figure 8: The construction of appearance as well as the relative distance and direction features on the VIRAT dataset [31]. ΔX , ΔY , and ΔT in (a) are the width of spatial and temporal strides for HOG3D feature extraction.

385 *Distance.* For a pair of human and vehicle bounding boxes
 386 on a given frame we compute the Euclidean distance between
 387 their centers in world coordinates using homography informa-
 388 tion (Figure 8b). We then pool the distance measurements over
 389 the entire interaction track or segments of it to construct a four-
 390 bin histogram. The bins are associated with very close, close,
 391 far, and very far distance values, quantified by clustering the
 392 measurements on ground truth interaction tracks. We use the
 393 soft-assignment scheme of [32] to construct the histograms and
 394 carry out L1-normalization to get the final distance feature vec-
 395 tor.

396 *Joint Direction and Distance.* The angle between the person
 397 motion vector and the vector connecting the centers of the per-
 398 son and vehicle bounding boxes is indicative of the person’s
 399 movements with respect to the vehicle (Figure 8c). If a person
 400 is about to interact with a vehicle, s/he is likely moving toward
 401 the vehicle and not away from it. However, several back and
 402 forth movements may occur during the interaction. To capture
 403 this, we jointly construct a direction and distance histogram
 404 with four bins for each quantity (a total of $4 \times 4 = 16$ bins).
 405 The direction bins are $[-90^\circ, 11.25^\circ, 90^\circ, 168.75^\circ]$ and encode
 406 no motion, moving toward, moving along, and moving away
 407 from the vehicle. We use the distance bins quantified above
 408 for computations. As before, we perform soft-assignment and
 409 L1-normalization to construct the feature vector.

410 4.4. Learning

411 We adjust the model parameters in the SVM framework by
 412 solving the following constrained optimization problem for N
 413 training tracks $\{C_1, C_2, \dots, C_N\}$ labeled $\{y_1, y_2, \dots, y_N\}$ respec-
 414 tively where $y_i \in \{1, -1\}$; we do not have annotations for key-
 415 segments and infer their value during the training:

$$\min_{W, W_g, \xi_i} \frac{\lambda}{2} (W^T W + W_g^T W_g) + \sum_{i=1}^N \xi_i, \quad (3)$$

s.t. $\forall i \ y_i \max_{S \in U} f_{W, W_g}(C_i, S) \geq 1 - \xi_i, \ \xi_i \geq 0.$

416 Combining the two constraints of Equation 3 into one as $\xi_i \geq$
 417 $\max\{0, 1 - y_i \max_{S \in U} f_{W, W_g}(C_i, S)\}$, we can write:

$$\min_{W, W_g, \xi_i} \frac{\lambda}{2} (W^T W + W_g^T W_g) + \sum_{i=1}^N \max\{0, 1 - y_i \max_{S \in U} f_{W, W_g}(C_i, S)\}. \quad (4)$$

418 In general, the objective function in Equation 4 is non-
 419 convex. However, it is always convex for the negative samples
 420 and convex for the positive ones given a fixed assignment of the
 421 latent variables. Therefore, it is possible to iteratively optimize
 422 the objective by first inferring the latent variable for a set of pa-
 423 rameters, and then optimizing the parameters once the variables
 424 are inferred as in [14].

425 We use the discriminative pre-training trick to simplify the
 426 optimization and initialize model parameters to those of an
 427 SVM model [9]. We use the NRBM optimization package [10]
 428 to solve Equation 4.

429 4.5. Inference

430 For track C and interaction model parameters (W, W_g) we
 431 would like to find a strictly increasing assignment for latent
 432 variables $S^* = \{s_i < s_{i+1}; i = 1, 2, \dots, K - 1\}$ that has the max-
 433 imum score $f_{W, W_g}(C, S)$ among all the possible assignments S .
 434 Given the ordering constraint, we can formulate the inference
 435 as a dynamic programming problem.

436 We define $F(m, t)$ to be the optimal value of $f_{W, W_g}(C, \widehat{S})$
 437 where $\widehat{S} = \{s_i < s_{i+1}; i = 1, 2, \dots, m - 1\}$ and s_m is located
 438 on the t^{th} frame ($m \leq K$ and $t \leq L$). We can subsequently define
 439 the following recursive relations:

$$F(1, t) = w_1^T \phi(C, t), \quad (5)$$

$$F(m, t) = \max_{m-1 \leq j < t} \{F(m-1, j) + w_m^T \phi(C, t)\}. \quad (6)$$

440 The best assignment score is given by $\max_{K \leq t < L} F(K, t)$ and
 441 S^* can be retrieved by backtracking. The time complexity of
 442 this process is $O(KL)$, i.e. linear in track length L for a fixed
 443 choice of K .

444 5. Evaluation of Key-Segment Model

445 We evaluate the key-segment model for interaction detec-
 446 tion on the VIRAT Ground Dataset Release 2.0 [31]. VIRAT
 447 contains varied interactions in relatively longer videos of wide
 448 scenes and is therefore appropriate for detection performance
 449 analysis. In the following subsections we describe the data, fea-
 450 tures, and the experimental setup in detail.

451 5.1. VIRAT Ground Release 2.0

452 The dataset contains 8.61 hours of high-definition fixed-
 453 camera surveillance videos portraying people naturally per-
 454 forming activities in real environments (e.g. parking lots, con-
 455 struction sites, walkways). There is a total of 11 scenes that sig-
 456 nificantly vary in terms of lighting condition, camera viewpoint,
 457 and human height in pixels. Detailed annotations are available

458 at both event and object levels for 12 different activities, in-
 459 cluding six human-vehicle interactions: loading/unloading an
 460 object to/from a vehicle, opening/closing a vehicle’s trunk, get-
 461 ting in/out of a vehicle. Instances of these events occur in a wide
 462 spatial range and are temporally scattered. The official release
 463 documentation [19] identifies two training-testing schemes: 1)
 464 scene-independent: training is carried out on a subset of scenes
 465 while testing happens on another mutually exclusive subset. 2)
 466 scene-dependent: training and testing samples come from the
 467 same set of scenes and thus scene-specific regularities learned
 468 during training are helpful at the test time.

469 We use videos in 10 (out of 11) scenes that are relevant to
 470 the task of human-vehicle interaction detection (Table 1) —
 471 the only scene we dropped (0100) captures a building facility
 472 where no interaction of interest can occur. We follow a scene-
 473 independent setting for evaluations [19], and to the best of our
 474 knowledge there are not comparable previously published re-
 475 sults that use the same setting. Zhu et al. [54] achieve state-of-
 476 the-art results on a subset of the dataset in the *scene-dependent*
 477 setup, but comparison is difficult without the details of the ex-
 478 perimental setup and feature computation. In the experiments
 479 reported here, the training scenes are 0101, 0400, 0401, 0502
 480 and comprise 3.43 hours of video. There are a total of 167 cor-
 481 rectly annotated interactions in these scenes (Table 1).

482 5.2. Experiments

483 Next, we describe the experiments we conducted to verify
 484 our choice of features and to evaluate the efficacy of our pro-
 485 posed interaction localization and representation.

486 5.2.1. Evaluation of Features

487 We start by using the ground truth tracks from the dataset
 488 to evaluate if the proposed features adequately capture the rel-
 489 evant information for detecting interactions. We acknowledge
 490 that the features we evaluate in this error-reduced setting may
 491 not be ideal in other more realistic settings (e.g. that of 5.2.2),
 492 and emphasize that our concern here is how well these features
 493 capture the underlying patterns of an interaction.

494 We construct global BoW representations of HOG3D,
 495 HOG3D + Distance, and HOG3D + Distance + joint Direc-
 496 tion and Distance features to represent ground truth tracks. We
 497 use approximate Histogram Intersection kernel expansion [45]
 498 and train a linear SVM model on the expanded features. Any
 499 instance of the six interaction classes is considered a positive
 500 sample. Pairs of humans and vehicles that do not interact but
 501 are spatially close to each other are considered as negative sam-
 502 ples. We compiled 145 such pairs for training (See Table 1).

503 Figure 9 depicts the precision-recall performance of each
 504 model, illustrating the importance of features capturing the
 505 inter-relations of objects. While all three feature settings per-
 506 form better than chance, the inclusion of distance features dra-
 507 matically improves the performance. The overlapping infor-
 508 mation that joint direction and distance features bring provides
 509 additional discriminative power. See Table 2 for a summary of
 510 quantitative measurements.

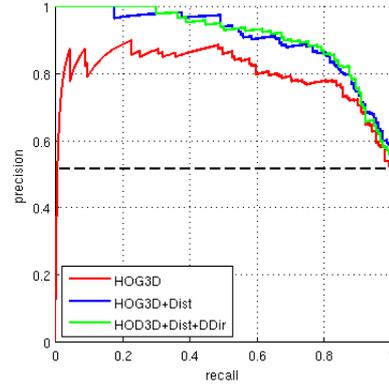


Figure 9: Feature evaluation experiments on VIRAT Ground Release 2.0: Precision-Recall Curves of models trained on appearance (HOG3D), appearance & relative distance (HOG3D+dist), and appearance & relative distance & direction (HOG3D+Dist+DDir) features in red, blue, and green respectively.

511 5.2.2. Key-Segment Model for Detection

512 We examine our key-segment interaction model in two dif-
 513 ferent settings. We first show the effectiveness of considering
 514 more discriminative segments of an interaction track by com-
 515 paring the key-segment model against a global BoW + SVM
 516 model on ground truth interaction tracks. We then detect inter-
 517 actions based on automatically generated tracks.

518 *Ideal Interaction Tracks.* We use the best performing feature
 519 representation of 5.2.1 (i.e. HOG3D + Distance + joint Direc-
 520 tion and Distance) within the training-test split summarized in
 521 Table 1. We train both global BoW + SVM and key-segment
 522 models and compare their scores. The key-segment model in
 523 the following experiments works with a single latent variable
 524 ($K = 1$) and segment length of 20 frames ($l = 20$). As
 525 demonstrated in Figure 10, the key-segment model significantly
 526 improves detection performance, confirming the insight that
 527 examining more discriminative portions of a track is helpful.
 528 While the global BoW + SVM model uses the same features, it
 529 does not pick the most relevant information; it considers both
 530 relevant and irrelevant cues. However, the key-segment model
 531 selects the most informative signals to score a track.

532 *Automatically Generated Interaction Tracks.* We use human
 533 and vehicle detectors Felzenszwalb et al. [14] trained on the
 534 PASCAL VOC2009 dataset and tune them to VIRAT by addi-
 535 tionally training a kernelized SVM classifier based on HOG3D
 536 BoW features densely sampled in detection bounding boxes.
 537 We filter out low scoring detections from further analysis. We
 538 use [5] to train the SVM classifier.

539 We use the human detections to initialize the MIL tracker
 540 Babenko et al. [3] developed and track them in a time window
 541 spanning 200 frames before and after the detection frame (i.e. L
 542 $= 2 \times 200 = 400$). We do not explicitly track vehicle detections.
 543 Since in these human-vehicle interactions the vehicle does not
 544 move, we copy the vehicle detection in its place to get its track.

545 Any pair of coarsely localized human and vehicle tracks that
 546 are close enough to each other in time and space is a *candidate*
 547 interaction. We use interaction models trained on ground truth

Scene #	0000	0001	0002	0101*	0102	0400*	0401*	0500	0502*	0503	total
Number of Videos	5	2	39	46	76	28	17	14	30	14	329
Length of Videos (h)	0.8	0.46	1.42	0.74	1	1.29	0.54	0.24	0.86	0.4	7.75
(1) Loading objects	2	0	1	0	0	6	5	0	3	0	17
(2) Unloading objects	8	4	3	0	0	19	18	2	4	0	58
(3) Opening trunk	8	2	8	6	0	9	3	0	3	0	39
(4) Closing trunk	9	2	8	6	0	7	2	0	3	0	37
(5) Getting in	16	3	21	9	1	9	3	1	25	6	94
(6) Getting out	14	4	33	0	0	6	6	1	15	2	81
All Interactions	57	15	74	21	1	56	37	4	53	8	326
Background	0	1	22	75	11	31	36	32	3	84	295

Table 1: Statistics of VIRAT Ground Dataset Release 2.0 data. Training scenes are marked by *. Interaction samples have been obtained by cross referencing valid entries of mapping files in objects files and visually inspecting the tracks to verify their content. Background samples are pairs of spatially close people and vehicles not involved in an interaction. We have randomly picked a subset of size 295 out of these pairs for our experiments.

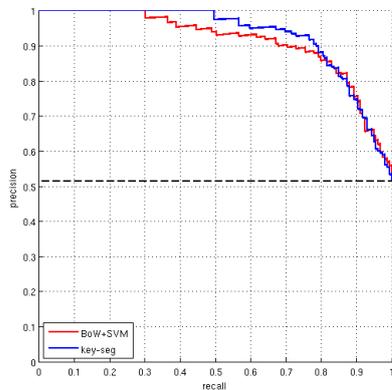


Figure 10: Interaction detection experiment on ideal tracks of VIRAT Ground Release 2.0: Precision-Recall Curves of BoW+SVM (red) and key-segment (blue) models both trained on appearance & relative distance & direction (HOG3D+Dist+DDir) features extracted from ground truth person and vehicle tracks.

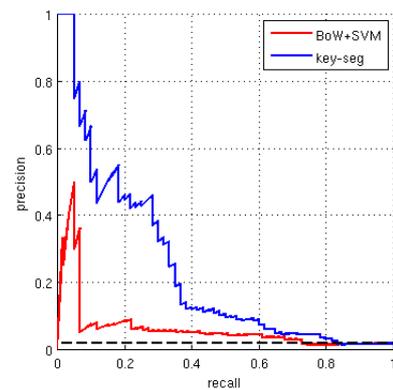


Figure 11: Interaction detection experiment on automatically generated tracks in VIRAT Ground Release 2.0: Precision-Recall Curves of BoW+SVM (red) and key-segment (blue) models applied to automatically generated tracks of people and vehicles based on their appearance & relative distance & direction (HOG3D+Dist+DDir) features.

548 data (i.e. the two models from 5.2.2) and score how well these
549 candidates represent an interaction. Following [19]’s evaluation
550 methodology, we consider candidates whose temporal and spatial
551 intersection over union overlap with a ground truth sample
552 is larger than 10% as a correct detection.

553 In Figure 11, we report the performance of the scheme de-
554 scribed above for videos in scenes 0000 and 0001, where the
555 height of the humans in the scene is large enough for the de-
556 tection models to work reasonably well. Figure 12 shows sample
557 key-segment model outputs.

558 *Analysis.* The key-segment model significantly outperforms
559 the global BoW model by incorporating structural information.
560 A comparison of key-segment and global BoW performance in
561 the two evaluation settings, one involving ground truth tracks
562 and the other involving automatically generated tracks, reveals
563 the importance of selecting the most informative cues. For
564 ground-truth tracks, the key-segment model achieves $\sim 2\%$ ad-
565 ditional improvement over global BoW; for automated tracks it
566 increases average precision by $\sim 17\%$.

567 Inspecting the top scored samples, we see that the key-
568 segment model usually favors the moments when the person

569 makes a move with respect to the vehicle; a reasonable cue of an
570 imminent interaction. Additionally examining the top ranked
571 false positives reveals some of the difficulties in working within
572 the limited settings that VIRAT dataset offers. For example,
573 Figure 12b displays a person moving toward the vehicle and
574 bending over the window. Such an event can be considered as
575 an interaction, although it is not specified as one and so there is
576 no label for it. Also, there are lost interactions as in Figure 12d,
577 where the annotations are not available for an occurrence of the
578 already defined interaction.

579 The performance is heavily dependent on the quality of the
580 interaction tracks built on top of the object tracks. Developing
581 robust detection and tracking for the diverse VIRAT videos is
582 a challenge, and we are not aware of published results with ef-
583 fective methods (e.g. based on moving region detection or per-
584 son/vehicle detectors) that are effective. However, our results
585 on ground-truth tracks show that the features and model we
586 propose are effective. We provide evidence that with improved
587 detection and tracking modules, the overall system could ob-
588 tain results closer to average precision of 93.03% obtained
589 by ground-truth tracking. Further, more detailed models with
590 $K > 1$ can be applied in finer-grained settings with more reli-

Model	AUC	AP
Trained and Tested on Ground Truth Tracks		
HOG3D BoW + SVM	80.16%	80.57%
HOG3D+Dist BoW + SVM	90.88%	90.92%
HOG3D+Dist+DDir BoW + SVM	91.37%	91.40%
HOG3D+Dist+DDir + key-seg	93.01%	93.03%
Automatically Generated Tracks		
HOG3D+Dist+DDir BoW + SVM	5.97%	6.63%
HOG3D+Dist+DDir key-seg	23.36%	23.78%

Table 2: Results of interaction detection on VIRAT Ground Release 2.0. AUC: area under Precision-Recall curve, AP: average precision. HOG3D: appearance feature, Dist: distance feature, DDir: joint direction and distance feature.

able detection and tracking. In the next section we explore more detailed models in the context of human-human interactions.

6. Interaction Recognition: Key-Pose Model

In our approach to recognizing human interactions, we are looking for descriptive and infrequent moments in (tentative) tracks of people. To this end, we use a discriminative max-margin key-pose model to identify the most informative frames of person tracks, the so-called key-poses. We characterize the key poses by their role, timing, location, and appearance. This information is encoded as latent variables in our model. Moreover, we account for the spatial arrangements of the key-poses over time. Our model thus considers the relevant frames of a track only and ignores the misleading and highly variable ones. Its expressive power is also improved by explicitly encoding the spatial structure of people participating in the interaction. In the following section we formally describe the key-pose model for human-human interaction recognition.

6.1. Model Formulation

Observing two people, one approaching the other with his hand extended in an offensive pose and the other defensively stepping back shortly after, leads us to infer that an aggressive act, for instance one person punching another, is taking place. We formalize this with our key-pose model. Given a pair of person tracks we represent their interaction by two series of chronologically ordered inter-related key-poses (one for the subject and the other for the object of the interaction) that are discriminative in appearance and spatial structure. We consider as latent variables the role (subject vs. object), timing, location, and specifics of appearance of these key-poses, and infer them by evaluating all the valid combinations of these variables. The evaluation is based on a score we assign to a set of values for latent variables and quantifies how well it encodes the underlying interaction; the highest scored combination represents the interaction. Below, we describe these variables and our scoring function in more detail.

6.1.1. Latent Variables

A key-pose is identified by its role, timing, location, and appearance to capture the following information:

- Role (r): whether the sequence containing the key-pose is the subject or the object of the interaction.
- Timing (t): when in a tentative track of the person the key-pose occurs. Chronological order is enforced among key-poses of a sequence.
- Location (s): where in the space around the tentative track of the person the key-pose is located. That is, s varies in a vicinity of a tracker’s output that roughly estimates where people are in a video and allows us to handle modest tracking errors.
- Appearance (e): how the key-pose looks. For example, does it look like a punch in the face or a punch in the armpit? e is selected from a discrete set of exemplars, \mathcal{E} , containing possible appearance variants of key-poses. We separately construct \mathcal{E} ; see 7.2 for details.

Formally, we aggregate this information in a single variable $h = [r, t, s, e]$. We can thus encode a sequence of K key-poses by $H = [h_1, h_2, \dots, h_K]$ where h_i is the i^{th} key-pose. r_i ’s take a single value in all the key-poses of one sequence, i.e. $\forall i, r_i = r_1$ and r_1 is either subject or object. In the present work, we assume there is a fixed number of key-poses in any sequence.

6.1.2. Scoring Function

For tentative tracks C^1 and C^2 of two people and an arrangement of their key-poses H^1 and H^2 we define the following scoring function:

$$f_{W_s, W_o, W_d}(C^1, C^2, y, H^1, H^2) = P_{W(r_1)}(C^1, y, H^1) + P_{W(r_2)}(C^2, y, H^2) + Q_{W_d}(C^1, C^2, y, H^1, H^2), \quad (7)$$

to evaluate how representative the key-pose series are for an activity labeled y . Function P scores the compatibility between the activity label and the appearance of the key-poses as well as their temporal order. $W(\cdot)$ equals W_s if the sequence takes the subject role, and equals W_o if it takes the object role. We thus account for the asymmetry in many interactions by explicitly modeling each role. Function Q examines the relative spatial distance between the key-poses of one track from the other track, and whether the distance pattern is compatible with the underlying interaction. Formally, we define P and Q as follows:

$$P_W(C, y, H) = \sum_{i=1}^K \alpha^T \Phi_0(C, t_i, s_i, e_i) + \sum_{i=1}^K \beta_i^T \Phi_1(y, e_i) + \sum_{i=1}^K \gamma^T \Phi_2(C, y, t_i, s_i). \quad (8)$$

The three terms in the above formulation are graphically illustrated in Figure 13 by links associated with potential functions Φ_0 , Φ_1 , and Φ_2 respectively. They represent:



(a) rank = 1, label = 1, the top scored true positive. The person moves toward the vehicle and opens the trunk.



(b) rank = 4, label = -1, the top scored false positive. The person moves toward the vehicle and bends over the window



(c) rank = 5, label = 1. The person gets into the vehicle and disappears.



(d) rank = 8, label = -1. The person moves toward the vehicle and gets into it. The annotations were missing for this sample.

Figure 12: Top scored samples of VIRAT Ground Release 2.0. We show a subset of frames that best exemplify the output. Person and vehicle bounding boxes are in red and blue respectively. They are enclosed by a magenta box on frames of the inferred key-segment. The figure is best viewed magnified and in color.

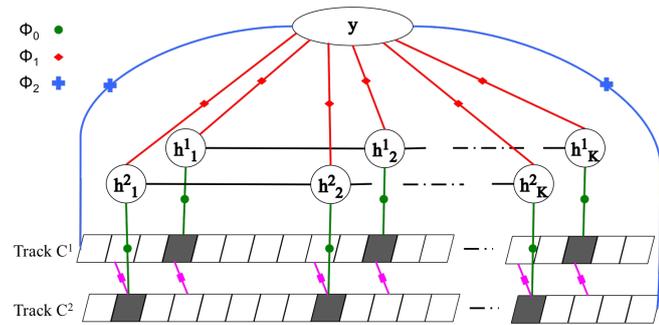


Figure 13: Graphical representation of key-pose model. We score the key-pose series $H^1 = [h^1_1, h^1_2, \dots, h^1_K]$ and $H^2 = [h^2_1, h^2_2, \dots, h^2_K]$ for tentative tracks of people C^1 and C^2 . A h^i_j is a key-pose identified by its role, timing, location, and appearance. A temporal order constraint is enforced among key-poses in each sequence. The lines with circle (dark green), diamond (red), cross (blue), and square (magenta) shapes on them represent the potential functions: exemplar match, activity-key-pose match, image appearance match, and distance respectively. The model parameters W_s, W_o, W_d are adjusted such that the score $f_{W_s, W_o, W_d}(C^1, C^2, y, H^1, H^2)$ is maximized for the combination of key-poses that best represent the interaction. For example, a person in an offensive pose with one hand extended and another bent in a defensive pose are representative of a punching interaction.

Exemplar Matching Link. $\alpha^T \Phi_0(C, t_i, s_i, e_i)$ measures the compatibility between exemplar e_i and the image evidence at time t_i and location s_i . It is defined as:

$$\alpha^T \Phi_0(C, t_i, s_i, e_i) = \sum_{j=1}^{|\mathcal{E}|} \alpha_j^T D(\phi(C, t_i, s_i), \phi(e_i)) \mathbb{1}_{\{e_i = j^{\text{th}} \text{ element of } \mathcal{E}\}}. \quad (9)$$

$\phi(C, t_i, s_i)$ encodes appearance features at time t_i and location s_i of track C . $\phi(e_i)$ captures similar information in exemplar e_i . In our work we densely sample HOG [7] and HOF [8] features in an 8×8 grid of non-overlapping cells covering a person's bounding box and concatenate them to represent the appearance and motion of the person. We measure the similarity between two appearance representations by calculating $D(\cdot, \cdot)$, the normalized Euclidean distance between the features of corresponding cells in the grid (Figure 14). $D(\cdot, \cdot)$ is therefore a vector with its i^{th} element being the normalized Euclidean distance of HOG and HOF features at the corresponding locations. $\mathbb{1}$ is an indicator function selecting the parameters associated with exemplar e_i .

Activity-Keypose Link. $\beta_i^T \Phi_1(y, e_i)$ measures the compatibility between exemplar e_i and activity y ; the higher it is, the stronger the exemplar e_i is associated with activity y . It is formulated as:

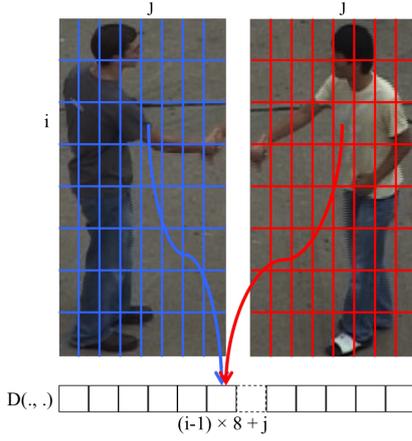


Figure 14: 8x8 grid of HOG and HOF dense sampling and the visualization of $D(\cdot, \cdot)$ computation between two representations.

$$\beta_i^T \Phi_1(y, e_i) = \sum_{a \in \mathcal{Y}} \sum_{j=1}^{|\mathcal{E}|} \beta_{iaj} \mathbb{1}_{\{y=a\}} \mathbb{1}_{\{e_i = j^{\text{th}} \text{ element of } \mathcal{E}\}}, \quad (10)$$

where \mathcal{Y} is the finite set of activities we want to recognize. The activity key-pose term β_i is indexed to capture variations of compatibility between an exemplar and an activity over time; a particular e_i may be better associated with the beginning of y than the ending of it. It also allows our model to account for the varied orders a key-pose can take in different activities.

Direct Root Model. $\gamma^T \Phi_2(C, y, t_i, s_i)$ directly measures the compatibility between the activity and the image evidence at time t_i and location s_i :

$$\gamma^T \Phi_2(C, y, t_i, s_i) = \sum_{a \in \mathcal{Y}} \gamma_a^T \phi(C, t_i, s_i) \mathbb{1}_{\{y=a\}}. \quad (11)$$

In our overall model formulation in Equation 7, $W_s = [\alpha, \beta_s, \gamma]$ and $W_o = [\alpha, \beta_o, \gamma]$ explicitly model for subject and object roles. Note that α and γ are assumed to be identical in both roles.

Function Q evaluates the spatial structure between people participating in the interaction by assessing the compatibility between activity y and the distance of the i^{th} key-pose of one track from the other. It is calculated as:

$$Q_{W_d}(C^1, C^2, y, H^1, H^2) = \sum_{i=1}^K \mu_i^T \theta(C^2, y, t_i^1, s_i^1) + \sum_{i=1}^K \mu_i^T \theta(C^1, y, t_i^2, s_i^2), \quad (12)$$

where $W_d = [\mu_1, \mu_2, \dots, \mu_K]$ and $\mu_i^T \theta(C^b, y, t_i^j, s_i^j)$ is

$$\sum_{a \in \mathcal{Y}} \mu_{ia}^T \text{bin}(\|l(C^b, t_i^j) - s_i^j\|_2) \mathbb{1}_{\{y=a\}}. \quad (13)$$

$b \neq j$ and $l(C^b, t_i^j)$ is the location of the person enclosed in track C^b at time t_i^j . The distance is computed as the center-to-center Euclidean distance, d , of bounding boxes (in pixels) and is discretized as $\text{bin}(d) = \lceil \frac{d}{30} \rceil$.

We adjust the model parameters $[W_s, W_o, W_d]$ such that the more representative a combination of values for latent variables is, the higher the score it is assigned. With this scoring scheme, the key-pose representation of an interaction is:

$$(H^1, H^2) = \arg \max_{(H^1, H^2) \in \mathcal{H}_1 \times \mathcal{H}_2} f_{W_s, W_o, W_d}(C^1, C^2, y, H^1, H^2), \quad (14)$$

where $\mathcal{H}_1 \times \mathcal{H}_2$ is the space of all possible combinations of key-poses. In the next sections we describe learning and inference procedures for adjusting model parameters and deploying them to obtain (H^1, H^2) .

6.2. Learning

We adjust model parameters in a latent structural SVM framework for N pairs of person tracks $\{(C_1^1, C_1^2), (C_2^1, C_2^2), \dots, (C_N^1, C_N^2)\}$ labeled $\{y_1, y_2, \dots, y_N\}$ with y_i 's in \mathcal{Y} , a discrete set of interaction categories. We formulate the learning criteria as:

$$\min_{W_s, W_o, W_d, \xi_i} \frac{\lambda}{2} (W_s^T W_s + W_o^T W_o + W_d^T W_d) + \sum_{i=1}^N \xi_i, \quad \text{s.t. } \forall i \ f_{W_s, W_o, W_d}(C_i^1, C_i^2, y_i, H^1, H^2) - f_{W_s, W_o, W_d}(C_i^1, C_i^2, y, H^1, H^2) > \Delta(y_i, y) - \xi_i, \quad (15)$$

where $\Delta(y_i, y)$ is 0-1 loss. The constraint in Equation 15 ensures that the correct label for a training sample is scored higher than any incorrectly hypothesized label. The optimization problem above is non-convex and is solved using the non-convex extension of the cutting-plane algorithm provided in NRBM optimization package [10]. We also heuristically initialize model parameters: we divide each track into K non-overlapping temporal segments and match the frames in each segment to its nearest exemplar. β_{iyj} for the i^{th} segment is set to the frequency of the j^{th} exemplar in that segment for class label y .

6.3. Inference

For tracks C^1 and C^2 of two people and model parameters (W_s, W_o, W_d) , we are looking for a combination of latent variables (H^1, H^2) among all possible (H^1, H^2) that maximizes $f_{W_s, W_o, W_d}(C^1, C^2, y, H^1, H^2)$ for each activity label y . Label with the maximum f_{W_s, W_o, W_d} indicates the category of the interaction contained in C^1 and C^2 . Note that maximization can be decomposed into two terms each corresponding to one sequence as the interaction distance function Q in Equation 12 is decomposable into two independent terms each measuring distance of key-poses in one sequence from the other track:

$$\begin{aligned} & \max_{(H^1, H^2) \in \mathcal{H}_1 \times \mathcal{H}_2} f_{W_s, W_o, W_d}(C^1, C^2, y, H^1, H^2) = \quad (16) \\ & \max_{(H^1) \in \mathcal{H}_1} \{P_{W(r_1^1)}(C^1, y, H^1) + \sum_{i=1}^K \mu_i^T \theta(C^2, y, t_i^1, s_i^1)\} + \\ & \max_{(H^2) \in \mathcal{H}_2} \{P_{W(r_2^2)}(C^2, y, H^2) + \sum_{i=1}^K \mu_i^T \theta(C^1, y, t_i^2, s_i^2)\}. \end{aligned}$$

We can rewrite the maximization for a track C as:

$$\max_H \sum_{i=1}^K A_i^t \quad s.t. \quad t_i < t_{i+1} \forall i = 1, 2, \dots, K-1; \quad (17)$$

where for each h_i in an H , $r_i \in \{subject, object\}$, $1 \leq t_i \leq L$ (L is the track length), s_i varies in a neighborhood around the t_i^{th} frame of the track, and $e_i \in \mathcal{E}$. A_i^t is defined as:

$$A_i^t = \max_{r_i, s_i, e_i} \{\alpha^T \Phi_0(C, t_i, s_i, e_i) + \beta_i^T \Phi_1(y, e_i) + \gamma^T \Phi_2(C, y, t_i, s_i) + \mu_i^T \theta(C^b, y, t_i, s_i)\}; \quad (18)$$

C^b is the other track involved in the interaction. β is β_s if r_i 's take the subject role and is β_o otherwise.

The chronological ordering constraint on key-pose timings allows us to formulate inference as a dynamic programming problem that can be solved efficiently. We define $F(m, t)$ as the maximum value of $\max_{\sum_{i=1}^m A_i^t}$ for $t_i < t_{i+1} \in \{1, 2, \dots, t\} \quad \forall i = 1, 2, \dots, m-1$. The following relations specify how $F(m, t)$ can be computed recursively:

$$F(1, t) = \max\{A_1^1, A_1^2, \dots, A_1^t\}, \quad (19)$$

$$F(m, m) = F(m-1, m-1) + A_m^m, \quad (20)$$

$$F(m, t) = \max\{F(m-1, t-1) + A_m^t, F(m, t-1)\}, \quad m < t \quad (21)$$

$F(K, L)$ gives the solution to each term in Equation 17. The optimal key-poses for each track can then be retrieved by backtracking. The order of growth for this process is $O(KL)$, again linear in track length L for fixed K .

7. Evaluation of Key-Pose Model

We evaluate the key-pose model for interaction classification on the UT-Interaction [39] benchmark. We first describe the data and our training-test setup as well as the preprocessing steps for obtaining tentative tracks of people and the set of their discriminative poses. We subsequently specify the key-pose model parameters and present the quantitative and qualitative results of interaction recognition based on key-pose representations.

7.1. UT-Interaction Dataset

The dataset portrays two people interacting with each other in two scenes: a parking lot (Set 1) and a lawn (Set 2). There are 10 videos (720×480, 30fps) in each scene with average duration of one minute. Each video provides an average of 8 sample interactions that are continuously performed by actors and contains at least a sample of each interaction category: shake-hands, point, hug, push, kick, and punch. While there is some camera jitter and pedestrians walking by in some of the videos, the scenes are otherwise static and clear. People's appearance varies across videos but camera viewpoint and the human height in pixels is stable (~200). Ground truth annotations provide time intervals and bounding boxes for interactions that give the 120 cropped video clips for the classification task. We augment these annotations for the pointing interaction to also account for the person being pointed to. In our training-test setup, we follow the 10-fold leave-one-out cross validation scheme of [39] and report the average performance.

7.2. Preprocessing

We should provide our model with initial tracks of people and a set of exemplar poses, \mathcal{E} , they take while interacting with each other. Below, we detail the steps to obtain this information:

Person Tracks. We use Dalal and Triggs [7]'s human detector on the first frame of every video clip and pick the two out of the three top scoring detections that are closest horizontally. We initialize Ross et al. [36]'s tracker to get the person tracks that will be later input to our model. We construct tracks at two different scales to accommodate the camera zoom in videos of Set 1.

Exemplar Set. We train a multi-class linear SVM classifier based on HOG and HOF features to score how discriminative frames of annotated tracks are of the interactions they each belong to. We then cluster the highest scored bounding boxes to get the discriminative exemplars for each interaction category separately. Note that the initial classification step ensures that our K-Means clustering does not simply favor the most common as opposed to the most discriminative poses when constructing clusters. This heuristic procedure is efficient and effective, while it achieves what more sophisticated clustering algorithms (e.g. [26]) do in our experiments. We use [13] to train the pose classifier and [12] to perform K-Means clustering with 20 clusters and $D(\cdot, \cdot)$ (see 6.1.2) as the distance measure. Since the cluster centroids are averaged virtual poses and do not exist in the data, we use the samples from training set that are nearest to the cluster centers as the final set of exemplars.

7.3. Experiments

We compare our key-pose model against a global BoW + SVM model that does not account for any structure. We also construct two other baselines to examine the importance of structural information, namely the relative spatial movements and the differentiation of subject-object role in the interaction: 1) a model that includes neither the distance term, Q , nor the

Model	Set 1	Set 2	Avg
Key-pose model and its structural elements			
Global BoW + SVM	68.6%	70.0%	69.3%
Temporal ordering only	83.3%	86.7%	85.0%
Temporal + role	86.7%	88.3%	87.5%
Spatial + temporal + role	93.3%	90.0%	91.7%
Other models in the literature			
Ryoo [37]	85%	-	-
Yu et al. [52]	-	-	83%
Yao et al. [51]	88%	80%	84%
Zhang et al. [53]	95%	90%	92%
Kong et al. [22]	88.3%	-	-
Raptis and Sigal [35]	93.3%	-	-

Table 3: Classification performance of our model on the UT-Interaction benchmark and comparisons with other models. Set 1 and Set 2 refer to parking lot and lawn scenes respectively. We progressively consider more structural information, moving from the first baseline (global BoW + SVM) to our full model that incorporates spatial and temporal structure as well as the subject-object role of actors. The best reported performance of other papers are included in the table.

latent variable “role” (i.e. $\beta_s = \beta_o$), and 2) a model where only the distance term is ignored.

The key-pose model in the following experiments identifies a fixed number of key-poses ($K = 5$) in tracks obtained from video clips. The (X, Y) location, s , of a key-pose varies in the vicinity of the input track (X_{tr}, Y_{tr}) in a small grid, i.e. $X \in \{X_{tr} - \delta_X, X_{tr}, X_{tr} + \delta_X\}$ and $Y \in \{Y_{tr} - \delta_Y, Y_{tr}, Y_{tr} + \delta_Y\}$. In our experiments we set δ_X and δ_Y to 20 and 15 pixels respectively.

The global BoW + SVM model is a “bag of poses” approach – we use the exemplar set (see 7.2) as pose prototypes. The frequency of the occurrence of these prototypes over a video sequence is computed and stored in a histogram. This bag of words-style approach is akin to that used in Wang and Mori [46], capturing the frequencies of human pose prototypes across a video sequence. The subsequent models build additional spatio-temporal structure that enhance classification accuracy.

Our model achieves 91.7% average accuracy for the classification task, a 22.4%-point improvement over the global model (Table 3). Accounting for the temporal ordering of discriminative poses alone achieves 85.5% accuracy and is improved by $\approx 3\%$ with the addition of the role variable. By additionally modeling the relative distance in our full model, we obtain the highest accuracy. Confusion matrices in Figure 15 provide more details regarding the performance of our model for different interactions. As shown in the figure, there is some confusion between “push” and “punch.” It is not unexpected though; the two activities are similar in both appearance and relative movements of the people involved.

Varying the number of key-poses K (Table 4) suggests that very few key-poses (i.e. $K = 1$ or 2) fail to capture the temporal dynamics of interactions. Moreover, performance is relatively unchanged for very large K ’s (e.g. $K = 10$).

Overall, our method is competitive with the state of the art methods. Further, it does not require additional labeling effort – it only needs a per-sequence interaction label. The key-poses

#key-poses (K)	Set 1	Set 2	Avg
$K = 1$	89.9%	86.7%	88.3%
$K = 2$	83.5%	86.7%	85.1%
$K = 5$	93.3%	90.0%	91.7%
$K = 10$	88.0%	90.0%	89.0%

Table 4: Classification performance of our model on the UT-Interaction benchmark for varied number of key-poses (K). Very few key-poses fail to capture the temporal dynamics of interactions. Larger values, such as $K = 5$, are effective for the UT-interaction dataset. Very large numbers, e.g. $K = 10$, do not lead to any improvements.

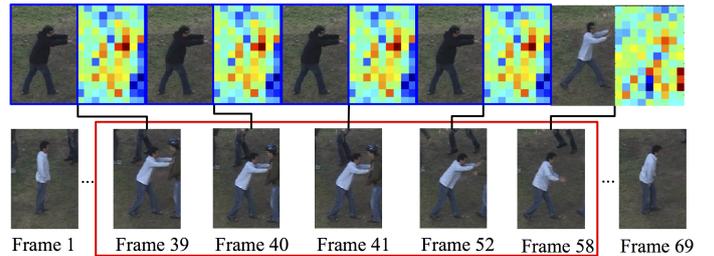


Figure 16: The key-pose series our model produces for a 69-frame video clip. At the top, we have visualized the exemplars matched to each frame at the bottom. The key-poses are enclosed in a red box. The number under each frame is the frame number. The appearance of exemplars matches the image evidence. The heat-map next to each exemplar depicts the learned model weights for matching to each exemplar. As the heat-maps show, higher weights (darker red cells) are learned for the discriminative appearance that covers the person and are largely concentrated on the extended hands for pushing. The key-poses are more densely localized at discriminative moments such as when extending hands and making contact with the other person.

and their spatio-temporal locations are discovered by the model. The approach seems robust to intra-class variations and inter-person occlusions, likely due to the proposed key-pose representation.

Figures 16-18 illustrate how our model works by visualizing exemplar matching, activity-key pose weights, and the distance profile of key-poses over time. We observe that the key-pose model successfully localizes discriminative frames of a track (enclosed by a red box in Figure 16) and associates them with similar exemplars. Another interesting observation is that the key-poses are not uniformly spaced in time. In fact, they are denser at the peak moments, for example the duration when the attacker’s hands are extended and the contact happens in a pushing interaction.

Moreover, our model handles pose variations using the exemplar representation. The three top scored exemplars depicted for each key-pose in Figure 17 vary considerably in appearance.

We also examine the contribution of the spatial distance constraint when a key-pose is localized. As Figure 18 reveals, the spatial relation profile differs across interactions. As expected, the model learns shorter distances for hugging and longer ones for pointing. Additionally, the profile for pushing correctly captures the variations in distance throughout the interaction; the model associates shorter distances with the starting key-poses and longer distances with the ones at the end.

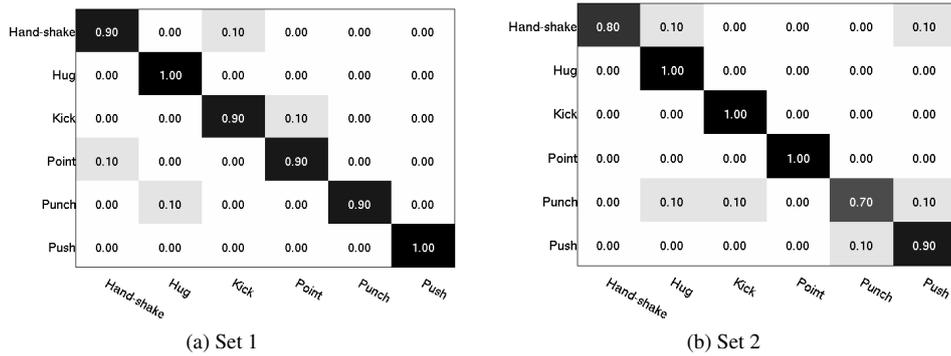


Figure 15: Confusion matrices of classification performance on the UT-Interaction dataset. Rows are associated with ground truth, while columns represent predictions.

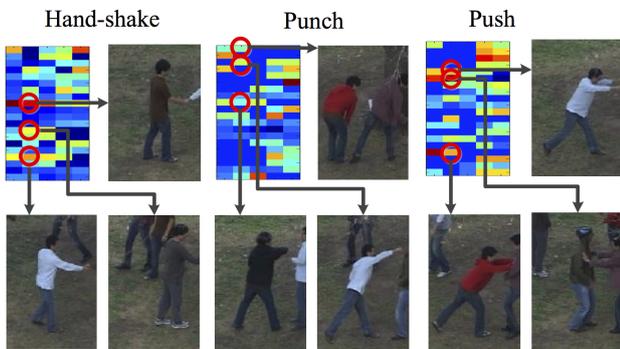


Figure 17: The heat-map and top scored exemplars for a key-pose in hand-shake, punch, and push interactions. Each heat-map represents 20 exemplars associated with the activity vertically, and the 5 key-poses in the key-pose series horizontally. Therefore, each cell on the heat-map scores how well a particular exemplar matches the activity at the time of the key-pose; the higher the score, the redder the cell. The top scored exemplars are varied in appearance.

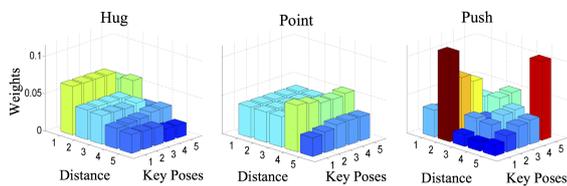


Figure 18: Visualization of discretized spatial distances of key-poses for hug, point, and push interactions with discrete distance, key-poses, and the associated weights on three axes. The higher and darker the bar, the larger its weight. Not surprisingly, smaller distances are preferred for hug while the opposite is true for point. The preferred distance during pushing changes from near (first key-pose) to far (last key-pose).

8. Conclusion

In this paper we developed structured models for human interaction detection and recognition in video sequences. These models select a set of key-components, discriminative moments in a video sequence that are important evidence for the presence of a particular interaction. We demonstrated the effectiveness of this model for detecting human-vehicle interactions in long surveillance videos. On the VIRAT dataset we showed that appearance features combined with relative distance and motion features can be effective for detection, and accuracy is enhanced by the selection of an important key-component. Further experiments on the UT-Interaction dataset of human-human interactions verified that incorporating temporal and spatial structure in the form of a series of key-components results in state-of-the-art classification performance, and improvements over unstructured baselines.

We demonstrated highly accurate interaction detection when good quality human detection and tracking are available, from ground truth data on VIRAT and automatic tracks on UT-Interaction. Automatic tracks on VIRAT still resulted in effective pruning of potential interactions. Directions for future work include further experimentation with other trackers and refinements to the model to choose the appropriate number of key-poses for each sequence automatically.

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